



ANNUAL MEETING!

Finale for the 1944-45 Season

THE DATE — Thursday Evening, April 12, 1945

THE PLACE — Odd Fellows Temple, 175 North Los Robles Avenue, Pasadena



TIME TABLE — 7:30 to 8:00 P. M., Informal Flower Show Exhibits, bearing name of variety and exhibitor, should be on the display tables prior to 7:30. Blooms are late this year; there are still many fine ones; some of the late bloomers have not yet been seen on our exhibit tables. All together for one big heave! Let's make this the biggest, finest show yet. And **THAT** will take **SOME** doing!

8:00 P. M., PRECISELY — Election of Officers. There is no "slate" except the official one set up by the nominating committee:

President	Dr. David W. McLean
Vice President	Dr. Lloyd J. Taylor
Secretary	Thor Petersen
Treasurer	Robert A. Ward
Director	J. Howard Asper

8:15 P. M. — "From Chinese Tea to Camellia Japonica."

Are you wondering what the connection between Chinese tea and Japanese camellias? Have you ever wondered how Japs ever came to invent the camellia — or whether they did? Are you hazy about the difference between camellia **species** and **varieties**? Do you ever wonder why we don't have hybrid camellias?

Dr. Walter E. Lammerts, College of Agriculture, University of California at Los Angeles, has completed the translation of a monograph which contains all the answers. He will hit the high spots, presenting a picture of the background of our modern garden favorite, with a prophecy of its possible future.

8:45 P. M. — **Prizes!** Exhibitor's prize, Camellia "Julia Drayton"; members' door prize, Camellia "Pink Ball"; Red Cross, Camellia "Uncle Sam"; book fund, Camellia "California," all donated by the **Carter Camellia Gardens**, 525 E. Garvey Ave., Monterey Park.

9:00 P. M. — **Dr. Elsie C. Schildwachter** will show the collection of camellia Kodachrome slides made by her husband, Dr. Kenneth I. Lewis.

9:30 P. M. — Installation of Officers. Taps.

Roster of Officers

Southern California Camellia Society

President:

DR. DAVID W. McLEAN
1702 Marengo Ave., South Pasadena
PYramid 1-1659

Vice President:

VICTOR J. WAGONER
140 West Longden, Arcadia
ATwater 7-1386

Secretary:

THOR PETERSEN
1670 Las Flores Ave., San Marino
SYcamore 9-3748

Treasurer:

ROBERT A. WARD
4947 Hartwick, Eagle Rock
ALbany 5721

Directors:

ROY M. BAUER — Atlantic 1-2183
M. LESLIE MARSHALL—Atlantic 2-8078
MRS. CARLO GALLI—SYcamore 9-2108

Committee Chairmen:

Membership—
JOHN A. HUDLOW, SYcamore 9-3504
Program—
MRS. VERNE O. McCASKILL, SY. 3-4677
Nomenclature Research—
MRS. CARLO E. GALLI, SYcamore 9-2108
314 Arroyo Drive, South Pasadena
Publicity—
ROY M. BAUER, ATlantic 1-2183
Horticultural Research—
ROBERT CASAMAJOR, SYcamore 2-7641

Honorary Members:

CORPORAL MARK ANTHONY
(Foreign Service)
WILLIAM HERTRICH

THE MARCH MEETING, despite its proximity to the Pasadena Flower Show, drew a large exhibit of specimen blossoms and an attendance of 218. Grafting proved a popular topic; there was much discussion, much questioning, which led into various channels, notably that of feeding programs for the coming season. By the way, Bob Casamajor had an article in the flower show program which dipped into the subject. Some of the ideas expressed in meeting led down new avenues of thought. Judging by the interest in this timely topic, we can look for even bigger and better exhibits next season!

CAMELLIA PRIZE WINNERS: Members' door prize, C. E. Quick; exhibitors' prize, Mrs. J. W. Miller, Jr.; Red Cross prize, Mrs. Lorena Humphrey; book fund prize, L. W. Strohmeier.

The by-laws provision for honorary members was adopted.

The nominating committee reported as per the notice on page 1.

The secretary advises that there have been no nominations by petition, so the coming election should be short and bloodless.

The nominating committee—J. Wm. Back, Vern McCaskill and Henry Prucha—really had a job on their hands. The secretary and treasurer had each served for several years, the president for two; in addition, the prex had promised there would be no presidential third term. All three said "No." All three really meant it. Our genial vice president, Vic Wagoner, found himself too involved in war industry to shoulder the responsibility of the presi-

dency. Whereupon the nominating committee found itself involved in a most involved situation. A look at the nominations will show you who won the tug-of-war. P.S.—Next year the president (if elected) will name the nominating committee at the beginning, instead of the end, of the year!

Thor Petersen rose and calmly read (he can some people be so calm when doing momentous things!) three communications from William Hertrich, registering three new varieties of camellia originated in the Huntington Botanical Gardens. They were named the Anne Galli, the Doctor McLean and the Robert Casamajor. The communication giving the horticultural description of the Anne Galli appears in this issue; the other descriptions will appear in later issues.

All three recipients of these honors were more deeply appreciative than they could readily find words to express. This is, however, more than a gesture of friendship and appreciation to individuals. In thus honoring the members of your committee which was instrumental, by virtue of authority vested in it by the board of directors, in initiating the California Camellia Test Garden, the curators was honoring the society as well.

Your president felt, when he first saw the large red double camellia, now named the Doctor McLean, that this variety should be named the William Hertrich. Mr. Hertrich insisted that he never named things for himself. Many of you will recall a meeting early in the year, when the president proposed that the variety be named for the curator. The sugges-

received loud applause, and the president announced the motion had carried. And now! . . . We still feel that the finest new variety the Huntington Botanical Gardens, or these environs, for that matter, can produce could be named in honor of the man who through so many years has toiled to make the gardens what they are.

CASADENA FLOWER SHOW has come and gone. It was a tremendous success. The public seemed hungry for such an activity. During the big rush on Sunday, the line stretched two or three hundred feet outside the gate while the busy gatekeepers passed out an average of about 1500 tickets an hour for three hours. Some of our members (faithless wretches!) have been mournful ever since catching a glimpse of Bill Eppolito's *Cymbidium* "Erica Under." But general manager of the show, Bob Casamajor, has been smiling ever since the show rang the gong.

Bob won additional honors. Did you see his flower arrangement entitled "Frustration"? Odd to a degree, it really was a beautiful thing. Bob himself stood admiring it at one time during the show. A lady who had been studying for some time was moved to speech. She pointed to Bob the significance of each detail, starting at the bottom, progressing upward to the top, emblematic of a lifetime of travail and adventure, ending in a top that which signified the final crowning frustration. When Bob had recovered strength, he staggered over to his wife, gasped, "Gosh! Do you s'pose it has all that in it?"

THE CAMELLIA SOCIETY'S EXHIBIT received much favorable comment. The southern cottage, flanked with tall camellia foliage, banked with blooming plants and cut blooms, with a garden patch solidly blanketed with massed blooms before the doorstep, brought "Oh's" from many onlookers.

In the adjoining room was a mushroom, six feet high and about eight in diameter, carrying several rows of labelled specimen blooms against a background of rich brown moss and camellia leaves. The public were a path around it. If Treasurer Bob Ward, on duty there much of the time, had a vacant spot in his eye, he was figuring how much the society could have made by selling pencils to all the folk who tried to borrow one from him to make lists of the varieties they liked! As off to Ethel Campbell and her committee and to such loyal standbys as Petersen, Ward, Archua, Marshall, McCaskill.

Only sour note was that cute return postcard. Remember it? Seven replies out of two hundred—all from members of the board of directors! Tush, tush, folks. That's no way to put anything over. It takes work. Lots of it. And work is made light by—many hands!

At the last meeting a member brought in a

camellia leaf for diagnosis. It was light in color, rimmed with a double to triple row of chocolate-brown spots of pinhead size; its edge seared brown in one or two places as though scorched by a flame. We called for Professor Carter; no Carters in church that night, so Old Professor Marshall rendered the decision. Too much water, too much alkali; probably poor drainage, resulting in alkali damage more readily than in sandy type soil which permits alkali to flow away. Our plants are watered all summer, in the absence of rain, with alkali water. It's a wonder they do as well as they do. Acidification should be a routine part of the care program.

DESCRIPTION OF A PLANT IMPORTED FROM JAPAN IN 1918 BY THE HUNTINGTON BOTANICAL GARDENS

Camellia Japonica Var. "Anne Galli"

This camellia forms a shrub of medium size, with open growth. It attains a height of from 10 to 15 feet and about 10 feet across. The twigs are light brown, foliage light green, quite often yellowish green in open exposures. Leaves are short-stocked; blades vary, mostly broad oblong, base often cuneate, apex caudate, underside lighter shade of green. Margins, moderately serrated except near base; teeth, black-tipped. Petiole, about 1 cm. long. Flower buds nearly globular. Flowers formal, imbricate, deep pink, up to 10 cm. in diameter. About 40 floral petals, the largest (outside ones) about 4 cm. long by 3 cm. broad, spatulate to retuse and somewhat undulate, joined at base. Center of flower forms a unit of stamens intermixed with small petaloids, numbering 30 to 50, and exposed only the last two days of the life of the flower. Most of the petals have venations of a darker shade of pink. There are about 10 specimens of this variety in the Huntington Botanical Gardens, propagated from one plant, introduced from the Yokohama Nursery Company, in Japan, in 1918. This particular plant, together with several others in the same shipment, had no name attached. It has proven a consistent bloomer under varying conditions and the flowers keep in good condition for a long time on the plant. They are also excellent as cut flowers. Therefore this variety can be considered most desirable for Southern California.

We have referred to this plant as "Pink" for the sake of a better name, until it could be officially described, and to my knowledge it has never been described or catalogued before. Therefore I take great pleasure in naming this variety "Anne Galli," after Mrs. Carlo E. Galli, in recognition of her untiring efforts to bring a semblance of order in the varietal names of the camellias.

—WM. HERTRICH, Curator

February 24, 1945

Bulletin

AMELLIA

Southern California
Amellia Society

THAT QUESTION AND PEEVE BOX at the door, at the last meeting, caught several questions which were answered by our ever-ready Authorities on Culture. One suggestion for special meetings to consider other shady-nook plants. One request for a list of fine varieties, in varying price levels, which are good, dependable bloomers, as an aid to novices. Good suggestion. We'll see what the board of directors can work out of it. Believe it or not, there were no peeves! Both peeves and suggestions will be welcomed.

Lapel tags were planned for the recent meeting, to aid us all to know each other by name. Campbell Better Gardens donated celluloid plant tags for the purpose. But the administration slipped up on arrangements to use them. Better luck at the April meeting.

LAST MEETING OF THE SEASON!

LET'S MAKE IT A BIG ONE!

THURSDAY EVENING, APRIL 12, 194

HONOR ROLL

CPL. MARK ANTHONY, 39265286
A.P.O. 91; c/o Postmaster, New York
CPL. PAUL SHEPP, Transportation Corps
CPL. ED ARNESEN, Army Air Force
Pfc. JAMES ROLENS, Air Force Engineers